

90998



Level 1 Drama, 2013

90998 Demonstrate understanding of features of a drama/theatre form

2.00 pm Tuesday 26 November 2013 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL	
	ASSESSOR'S LISE ONLY

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You are advised to spend one hour answering the questions in this booklet.

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning •

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- kabuki theatre
- Elizabethan theatre
- medieval drama ٠ melodrama
- musical theatre pantomime
- - puppetry. •

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

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Drama/theatre form:

Greek theatre

QUESTION ONE: ACTING STYLE

Sketch an actor at a key moment of a performance. Clearly label your sketch to show the (a) body language and/or use of space typical of your chosen drama/theatre form.

- (b) Describe how the actor could use drama techniques to deliver a line of dialogue in a way that is typical of the drama/theatre form.
 - (i) Write a line of dialogue for the actor.
 - (ii) Describe how the actor could use drama techniques to deliver this line. You might consider the use of:
 - voice (eg pitch, pace, pause, inflection, tone, volume, breathing)
 - body (eg gesture, posture, body awareness, eye contact, facial expression)
 - movement (eg timing, direction, energy)
 - space (eg levels, personal, general).

- (c) Explain why the actor would perform in this way. Consider:
 - the ideas being communicated
 - the reaction of the audience
 - the performance space or shape
 - the use of technologies of the time.

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QUESTION TWO: THE AUDIENCE'S EXPERIENCE

(a) Sketch a typical performance space used in your chosen drama/theatre form. Show the shape of the acting area and the position of the audience. Label the sketch.

(b) Describe who would be in the audience watching a performance of the drama/theatre form.

- (c) Explain how the audience would typically react, and/or what they would learn, watching the drama/theatre form in this performance space. You might consider:
 - the social message communicated by the performance
 - moral or social expectations of the time or period
 - the audience's emotional response to the performance.

QUESTION THREE: USE OF TECHNOLOGY TO CREATE A SETTING

(a) Describe a setting or place that would be typical in a performance of your chosen drama/ theatre form.

- (b) Explain how this setting or place would be shown using the technology typical of the time. You might consider the use of:
 - lighting
 - props
 - a rostrum
 - set
 - available objects.

- (c) Explain how this setting or place is typical of the drama/theatre form. Consider:
 - the location and surroundings
 - the material available to create the setting or place
 - the traditions of society at the time.

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QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.	ťS Y