SUPERVISOR'S USE ONLY

90998



Level 1 Drama, 2012

90998 Demonstrate understanding of features of a drama/theatre form

9.30 am Wednesday 28 November 2012 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet.

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INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied.

- Question One focuses on a typical character.
- Question Two focuses on the typical use of a theatre technology to show a key idea.
- Question Three focuses on a moment of tension from a situation in a typical performance.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using ONE drama/theatre form.

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Dr	ama/t	heatre form:
QU	ESTIC	ON ONE: A TYPICAL CHARACTER
Nan	ne a ty	pical character from your chosen drama/theatre form.
(a)		cribe how the actor playing this character could use the following drama elements in a that is typical of the drama/theatre form.
	(i)	Role:
	(ii)	Situation:
	(iii)	Action:

xpl	ain in detail how the character could use the following drama techniques in a way that is
pic	al of the drama/theatre form.
pic	ain in detail how the character could use the following drama techniques in a way that is all of the drama/theatre form. Voice:
pic	al of the drama/theatre form.
pic	al of the drama/theatre form.
xpl pic	al of the drama/theatre form.
pic	al of the drama/theatre form.
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pic	al of the drama/theatre form.
pic	al of the drama/theatre form.
pic	voice:
pic	voice:
pic	voice:

QUESTION TWO: THE USE OF A THEATRE TECHNOLOGY TO SHOW A KEY IDEA ASSESSOR'S USE ONLY Identify a key idea from your chosen drama/theatre form. (a) Select (✔) ONE theatre technology typically used in the drama/theatre form. (b) Sound Costume Make-up/mask Props Set Describe how this theatre technology is typically used to show the key idea you identified. Support your answer with specific examples from the drama/theatre form.

Draw and annotate a sketch to explain how you could use this theatre technology at a specific moment in a typical performance to show the key idea you identified.	A	ASSESSOF USE ONL

QUESTION THREE: A MOMENT OF TENSION

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tify the character(s) involved, and briefly describe what is happening at this mome
Write a line of dialogue that one character might say at this moment of tension.
Describe how the character could deliver this line using space , voice , body lan and movement to communicate tension.

(c)

Explain how the audience would respond to this moment of tension. Consider influe such as:	ences Assessor, use only
how close the audience is to the actors	
the performance space	
the intended message to the audience	
the acting style	
 the social/historical/political/religious context of the drama/theatre form. 	
the decidin moterical political religious defitext of the diamar theatre form.	

Extra space if required.		
Write the question number(s) if applicable.		

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QUESTION NUMBER		write the question number(s) is applicable.	
NUMBER	·		