SUPERVISOR'S USE ONLY

90998



### Level 1 Drama, 2011

# 90998 Demonstrate understanding of features of a drama/theatre form

9.30 am Monday 28 November 2011 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

You are advised to spend one hour answering the questions in this booklet. ASSESSOR'S USE ONLY Answer ALL of the questions in this booklet using ONE drama/theatre form you have studied. State the name of your chosen drama/theatre form in the box below. Drama/theatre form: QUESTION ONE: THE PERFORMANCE SPACE Describe a typical performance space of your chosen drama/theatre form. (a) Sketch and label a typical performance space or stage for the drama/theatre form. Show: (b) the shape of the performance space entrances/exits the relationship between actors and audience.

(c)

the distance between actors and audience	
actors' use of voice	
body language	
levels.	
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#### **QUESTION TWO: A TYPICAL CHARACTER**

(a)

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Role	:
Nam	e:
Оссі	upation:
Statu	JS:
Age:	
Phys	sicality
	Voice:
	Body language:
	Action/movement:
	Use of space:
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ney	motivation/intention

- (b) In the space at the top of page 5:
  - Sketch the character in a typical stance or posture. (You may use a stick figure.)
  - Sketch and annotate details of costume and/or props, indicating style, material, and colour.
  - Add a typical line of dialogue as a speech balloon.

Explain why yo	our choices in	(a) and (b) are	typical of the di	rama/theatre fo	orm.	
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#### QUESTION THREE: THE HISTORICAL /SOCIAL CONTEXT

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Exp	lain the social and/or historical context of a typical audience for your chosen drama/
thea	atre form. You could include aspects such as:
•	who is represented in the audience
•	their reasons for attending the theatre
•	the effect on the audience of specific customs, values, or beliefs of their society.

(b) Identify one key idea or storyline typical of the drama/theatre form.

xplain how <b>avail</b> a ould affect an au	lable technologies used to communicate this typical idea or sudience of the period.	storyline
xplain how <b>avail</b> a ould affect an au	lable technologies used to communicate this typical idea or sudience of the period.	storyline
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## Extra space if required. Write the question number(s) if applicable.

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QUESTION		write the question number (s) is applicable.	
QUESTION NUMBER	•		